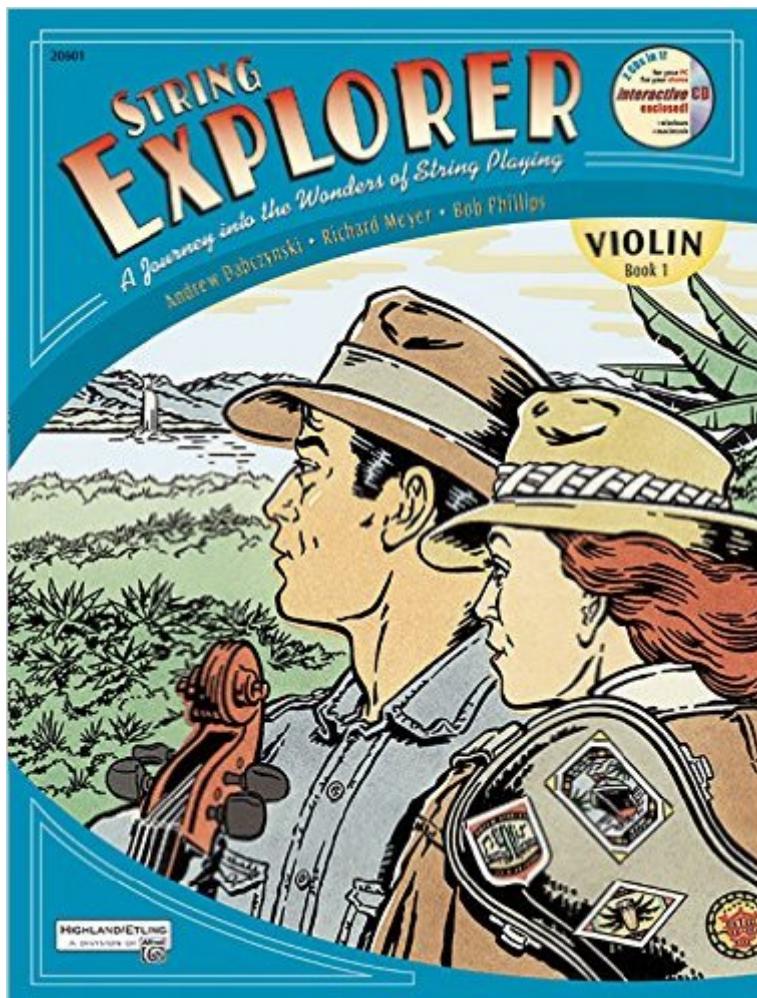


The book was found

String Explorer, Bk 1: Violin, Book & Interactive CD



Synopsis

Alfred and Highland/Etling are taking a brand-new approach to string instruction that promises to grab and hold every student's attention---String Explorer! Join the adventures of Arco Dakota and Rosalyn Le Bow as they guide your students along the path to successful string playing with the most exciting, yet systematic and logically sequenced instruction of its kind. This title is available in SmartMusic.

Book Information

Series: String Explorer - A Journey into the Wonders of String Playing

Paperback: 48 pages

Publisher: Alfred Music; Pap/Com edition (January 1, 2002)

Language: English

ISBN-10: 0739023101

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (10 customer reviews)

Best Sellers Rank: #12,603 in Books (See Top 100 in Books) #21 inÂ Books > Arts & Photography > Music > Instruments > Strings > Violins #21 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Violin #156 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

This is one of several method books I use with my violin students. I have tried a number of methods, and this is my favorite for slightly older beginners (between maybe fourth grade and sixth grade). It's colorful and engaging, with the option to start by rote or note, depending on the student's previous note reading ability. It has great pictures of proper positioning, a good mix of theory and music history sprinkled throughout as well. I prefer this series over Essential Elements 2000 (which I use with high school and adult beginners, but maxes out its usefulness after book 1) and All for Strings (good methods, but dry). This series is just two books long, but packs a lot of great material. By the completion of the second book, the student is well on their way into playing advancing Suzuki material and beginning position work. For teachers, there is an excellent supplement of lesson plans, theory and rhythm worksheets and other great resources available. They're geared mostly toward classroom education, but as a private teacher, I still find them extremely helpful and worth

the investment. The CD is a throwaway, unfortunately. It only has the first quarter or so of the book's songs available to listen too, and I've yet to have a student actually use theirs. It would be nice to have the option to NOT purchase it with the book, but the book is still highly affordable.

It's a good book, but I'd recommend something else if you're a beginner and you are trying to self-teach yourself. You kinda need a teacher to follow in this book, well unless you aren't like me and you know your musical notes too well. The book is good tho, I will definitely use it when I get a little better :)

This string method presents new material well with great exercises pieces for mastering each concept. It includes music theory and history as well as a teacher guide and piano accompaniments. Where it lacks is in the audio recordings. The CD has less than half of the material...only six of the 14 units. It does have MIDI accompaniments for most (not all) of the pieces which gives you options for choosing instrument, melody, accompaniment, rhythm section or metronome in any combination, BUT you must have a computer nearby to take advantage of this feature. An index or at least a Table of Contents would be a nice addition as well.

My daughter is a novice violin player and although she doesn't take lessons anymore, she still enjoys practicing. Her original copy of this book was wearing out from use and I felt it was important for her to have a fresh copy. The CD is a major bonus. She didn't get a CD with her original copy (from a Violin instructor).

Everything is shown step by step with challenges and trivia thrown in between. It's a colourful book that'll draw any student. The beginning shows clear pictures on how to hold the violin and properly care for it. It teaches use of the fourth finger as well as pizzicato. There is a broad variety of music and activities. It is broken down into units and has a map in the back for tracking progress. Overall it is a great(not to mention really cute) book for any beginner student.

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